

DEBUTANT 1

Lecture de notes et rythmes



DEBUTANT 1

Lecture de notes et rythmes



DEBUTANT 2

Lecture de notes et rythmes



Choisir un tempo où l'on est à l'aise et qui permet de faire les lectures sans s'arrêter

DEBUTANT 2

Lecture de notes et rythmes



Choisir un tempo où l'on est à l'aise et qui permet de faire les lectures sans s'arrêter

Preparatoire 1

Lecture de rythmes et notes

$\text{♩} = 60$

Musical notation for the first line, bass clef, 3/4 time. Tempo: $\text{♩} = 60$. The piece consists of 12 measures. The first measure has a quarter note G2, eighth notes A2-B2, and a quarter note C3. The second measure has a quarter note D3, eighth notes E3-F3, and a quarter note G3. The third measure has a quarter note A3, eighth notes B3-C4, and a quarter note D4. The fourth measure has a quarter note E4, eighth notes F4-G4, and a quarter note A4. The fifth measure has a quarter note B4, eighth notes C5-D5, and a quarter note E5. The sixth measure has a quarter note F5, eighth notes G5-A5, and a quarter note B5. The seventh measure has a triplet of eighth notes C5-D5-E5, followed by a quarter rest. The eighth measure has a quarter note F5, eighth notes G5-A5, and a quarter note B5. The ninth measure has a quarter note C6, eighth notes D6-E6, and a quarter note F6. The tenth measure has a quarter note G6, eighth notes A6-B6, and a quarter note C7. The eleventh measure has a quarter note D7, eighth notes E7-F7, and a quarter note G7. The twelfth measure has a quarter note A7, eighth notes B7-C8, and a quarter note D8.

$\text{♩} = 60$

Musical notation for the second line, treble clef, 6/8 time. Tempo: $\text{♩} = 60$. The piece consists of 12 measures. The first measure has a quarter note G4, eighth notes A4-B4, and a quarter note C5. The second measure has a quarter note D5, eighth notes E5-F5, and a quarter note G5. The third measure has a quarter note A5, eighth notes B5-C6, and a quarter note D6. The fourth measure has a quarter note E6, eighth notes F6-G6, and a quarter note A6. The fifth measure has a quarter note B6, eighth notes C7-D7, and a quarter note E7. The sixth measure has a quarter note F7, eighth notes G7-A7, and a quarter note B7. The seventh measure has a quarter note C8, eighth notes D8-E8, and a quarter note F8. The eighth measure has a quarter note G8, eighth notes A8-B8, and a quarter note C9. The ninth measure has a quarter note D9, eighth notes E9-F9, and a quarter note G9. The tenth measure has a quarter note A9, eighth notes B9-C10, and a quarter note D10. The eleventh measure has a quarter note E10, eighth notes F10-G10, and a quarter note A10. The twelfth measure has a quarter note B10, eighth notes C11-D11, and a quarter note E11.

$\text{♩} = 80$

Musical notation for the third line, treble clef, 2/4 time. Tempo: $\text{♩} = 80$. The piece consists of 12 measures. The first measure has a quarter note G4, eighth notes A4-B4, and a quarter note C5. The second measure has a quarter note D5, eighth notes E5-F5, and a quarter note G5. The third measure has a triplet of eighth notes G5-A5-B5, followed by a quarter rest. The fourth measure has a quarter note C6, eighth notes D6-E6, and a quarter note F6. The fifth measure has a quarter note G6, eighth notes A6-B6, and a quarter note C7. The sixth measure has a quarter note D7, eighth notes E7-F7, and a quarter note G7. The seventh measure has a quarter note A7, eighth notes B7-C8, and a quarter note D8. The eighth measure has a quarter note E8, eighth notes F8-G8, and a quarter note A8. The ninth measure has a quarter note B8, eighth notes C9-D9, and a quarter note E9. The tenth measure has a quarter note F9, eighth notes G9-A9, and a quarter note B9. The eleventh measure has a quarter note C10, eighth notes D10-E10, and a quarter note F10. The twelfth measure has a quarter note G10, eighth notes A10-B10, and a quarter note C11.

Preparatoire 1

Lecture de rythmes et notes

$\text{♩} = 60$

3

$\text{♩} = 60$

$\text{♩} = 80$

3

Préparatoire 2

Lecture de rythmes et notes

♩ = 60

3

♩ = 60

L

♩ = 80

3

Elémentaire 1

Lecture de notes et rythmes

$\text{♩} = 72$

3

$\text{♩} = 80$

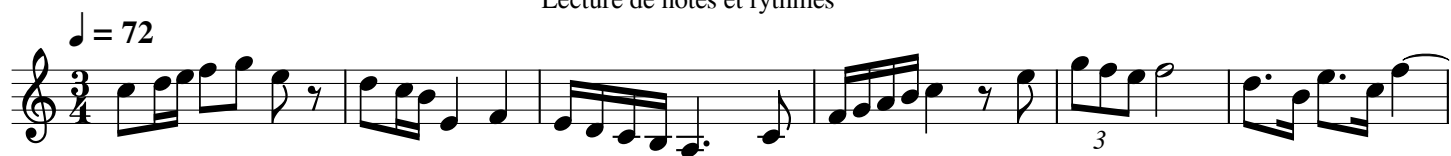
3

$\text{♩} = \text{♩}$

$\text{♩} = 72$

Elémentaire 1

Lecture de notes et rythmes



Elémentaire 2

Lecture de rythmes et notes

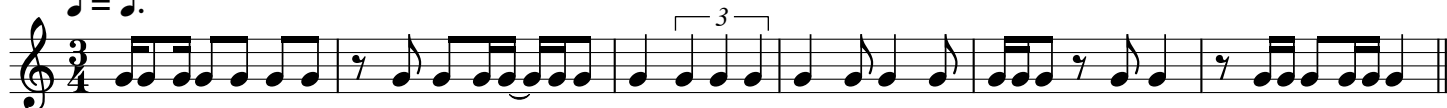
$\text{♩} = 80$



$\text{♩} = 72$



$\text{♩} = \text{♩}$




$\text{♩} = \text{♩}$



Elémentaire 2

Lecture de rythmes et notes

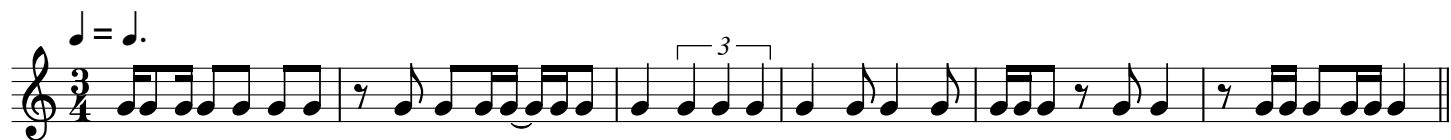
$\text{♩} = 80$



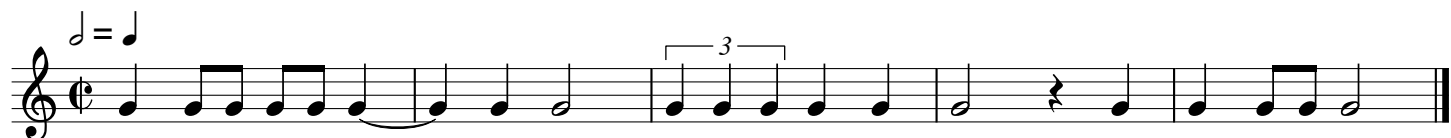
$\text{♩} = 72$



$\text{♩} = \text{♩}$



$\text{♩} = \text{♩}$



Moyen 1

Lecture de notes verticale : lire les accords de bas en haut

$\text{♩} = 60$

Lecture de notes et rythmes

7 $\text{♩} = 60$

14

Lectures de rythmes

19 $\text{♩} = 72$

$\text{♩} = \text{♩}$

Moyen 2

Lecture de notes en sons réels

♩ = 60

Clairon en Sib

Trompette en Mi♭

Cor en Mi♭

Clairon basse en Sib

Lecture de notes et rythmes

♩ = 60

♩ = ♩

Lectures de rythmes

16 ♩ = 60

♩ = 84

♩ = 80